

SEPTEMBER 2015

# House Beautiful

Perfect  
**COLORS**  
for every  
room

SPECIAL  
COLOR LOVER'S  
ISSUE!



NEXT WAVE

**A CAPTIVATING CITY SALON**

For the sun-filled sitting room of a client's SoHo apartment, Anderson designed an eclectic space with a fanciful array of both fresh and antique elements. A quirky wooden Antonio Pio Saracino chair adds a sense of levity to the room. "I wanted a chair that was sculptural and delivered a strong presence," the designer says. A gleaming bronze John Lyle coffee table, a tufted-linen sofa, and a floor lamp from Maison Gerard ("it's like a giant 1920s umbrella") add to the eccentric mix. Benjamin Moore's Coastal Fog on the walls acts as a neutral canvas for a gilded mirror, a family heirloom.

A PEEK INSIDE CALEB'S WORLD



▲ **JEREMIAH GOODMAN**  
"I'm always moved by his romantic and moody watercolors." [jonathanadler.com](http://jonathanadler.com)

**FRENCH CANVAS**

"A warm and complex off-white paint. Its neutrality never bores me." [benjaminmoore.com](http://benjaminmoore.com)



▲ **FRANÇOIS SALEM TABLE** "It's more than just a quirky table—it's a sculpture." [1stdibs.com](http://1stdibs.com)



◀ **SILK VELVETS**  
"Rich and decadent, they elevate upholstery to another level." [leejofa.com](http://leejofa.com)

◀ **CLASSICAL BUSTS** "They have such personality. I love the way they look in a contemporary setting." [1stdibs.com](http://1stdibs.com)



*The most sophisticated rooms become even more captivating with the addition of an unexpected element.*



◀ **KING PROTEA**  
"These flowers have a strong architectural presence, and they last forever."

▼ **MOHAIR THROW**  
"A must-have for adding a cozy, luxe layer." [cristinaazario.com](http://cristinaazario.com)



*My Louis XVI desk was my first significant antique purchase.*

